

**COURSE DESCRIPTION
FIFTH GRADE
LANGUAGE ARTS**

Philosophy Statement: Language is a God-given gift which allows us to communicate with one another and with God. Learning a second language helps students better understand their own and helps students understand and appreciate other languages and the cultures from which they come. This awareness helps students respect other cultures, equips students for Christian evangelistic opportunities, and prepares students for bilingual career opportunities.

Objectives: Using various short stories and novels, students will develop and awareness of basic literary elements and comprehension strategies. In writing and grammar, students will develop and grow in the skills of the 6+1 Writing Traits (Ideas, Organization, Voice, Word Choice, Sentence Fluency, Conventions, and Presentation). Students will also learn to use and recognize patterns and rules in spelling.

Textbook: *California Excursions* (Harcourt School Publishers)

Novels: Same as History Selections as the coursework is integrated

Materials: Student textbook and workbooks

Time Allotment: 120 Minutes per day, 5 days per week, integrated with History

Course Content:

Reading	Writing	Grammar	Spelling
Theme 1			
Conflict and Resolution, Motives, Narrative Forms	Voice, Word Choice, Personal Narrative	Types of Sentences; Subjects and Predicates	Closed Syllable Patterns; Long Vowels; Digraphs; Diphthongs; Inflections
Theme 2			
Theme; Sequence	Ideas; Organization; Response to Literature	Compound Subjects and Predicates; Simple and Compound Sentences; Clauses and Phrases; Complex Sentences	Words with Consonant <i>-le</i> ; Words with the VCCV; Words with VCCC

Reading**Writing****Grammar****Spelling**

Theme 3

Compare and Contrast; Cause and Effect	Conventions; Expository Composition	Common and Proper Nouns; Singular and Plural Nouns; Possessive Nouns; Pronouns and Antecedents	VCV Pattern; Prefixes <i>re-</i> , <i>un-</i> , <i>non-</i> ; Suffixes <i>-able</i> , <i>-ible</i> , <i>-ment</i> , <i>-less</i> ; Endings /ən/, /əl/, /ər/
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Theme 4

Make Inferences; Main Idea and Details	Voice, Word Choice, Narrative	Subjective and Objective Case Pronouns; Possessive and Reflexive Case Pronouns; Adjectives and Articles; Main and Helping Verbs	Prefixes <i>im-</i> , <i>in-</i> , <i>ir-</i> , <i>il-</i> ; Suffixes <i>-ant</i> , <i>-ent</i> , <i>-eer</i> , <i>-ist</i> , <i>-ian</i> , <i>-ous</i> , <i>-eous</i> , <i>ious</i> ; Homophones
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Theme 5

Author's Purpose and Perspective; Literary Devices	Sentence Fluency, Organization; Persuasive	Action and Linking Verbs; Present-Tense Verbs; Subject-Verbs Agreement; Past and Future Tenses; Perfect Tenses	Words with Word Parts <i>in-</i> , <i>out-</i> , <i>down-</i> , <i>up-</i> ; <i>ation</i> , <i>-ition</i> , <i>-sion</i> , <i>-ion</i> ; Words with Silent Letters; Words with Unusual Plurals
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Theme 6

Summarize and Paraphrase; Fact and Opinion	Ideas and Conventions; Research Report	Irregular Verbs; Contractions; Adverbs; Punctuation	Prefix + Base; Word + Suffix; Greek Word Parts; Latin Word Parts; Borrowed Words
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Areas to be Evaluated:

Class Participation
 Classwork
 Homework
 Tests and Quizzes
 Projects
 Comprehension Strategies
 Reading Fluency
 Writing Samples